

RESOURCES PAGE

TERMS TO REMEMBER: LIGHTING

1 Work Lights

General lighting used backstage to help people see and stay safe. They are on when the audience isn't present. They are usually bright or glowing (fluorescent).



2 Running Lights

Low-level (dim) lights (often blue) used backstage during a show. They help the crew see without disturbing the stage lighting or audience. Running lights are important for moving around safely in the dark.

3 Cue Lights

Small lights, usually placed offstage, used to tell actors or crew when to go on stage or use equipment.



4 Stage Tape

Tape placed on the floor or on set pieces to mark positions for actors and crew. Some types, like glow tape, can be seen in the dark. It helps them find their positioning in the dark.

5 Spotlight

A strong light that creates a narrow, intense beam directly on to a place or person, especially a performer on stage.



6 Colour Gel

A thin, coloured plastic sheet put in front of a light to change its colour. It's heat-resistant and comes in many different colours.