

# RESOURCES PAGE

# GLOSSARY

## STAGE 1 TERMS

**Agent** - A person who helps actors, dancers, or writers find jobs and build their careers.

**Analysis** - Carefully studying something by breaking it into parts to understand how it works.

**Bharatanatyam** - A traditional Indian dance style that uses expressive movements, hand gestures, and storytelling to share cultural stories and emotions.

**Bias** - A preference or opinion that is unfairly in favor of or against someone or something.

**Court dancing** - Formal and graceful dances performed by nobles at royal events during historical times.

**Euripides and Sophocles** - Two famous playwrights from Ancient Greece who wrote important plays about gods, heroes, and human struggles.

**Harmonising** - When singers or musicians create a pleasing sound by combining different notes that fit well together.

**John Osborne** - A British playwright from the 20th century, known for writing plays about real-life struggles and emotions, like *Look Back in Anger*.

**Medieval period** - The era in European history from about 500 to 1500 AD, known for castles, knights, and feudal systems.

**Morris Dance** - A traditional English folk dance where people perform lively steps with sticks, handkerchiefs, and bells, often in groups.

**Principal dancer** - The top dancer in a ballet or dance company, performing lead roles and showing exceptional skill.

# RESOURCES PAGE

# GLOSSARY

**The Renaissance** - A period in European history around 500 years ago, known for amazing developments in art, science, and culture.

**The West End** - A well-known area in London famous for its theatres, where many world-famous plays and musicals are performed.

**Visual projections** - Pictures, videos, or effects shown on a surface during a performance to add atmosphere or tell part of the story.

## STAGE 2 TERMS

**Animatronic** - A lifelike robot that moves and acts like a real person or animal, often used in movies, theme parks, or shows.

**Art director** - The person in charge of the visual style in a film, TV show, or play, deciding how everything should look, from costumes to sets.

**Audio technician** - A person who sets up and operates the sound equipment for events, performances, or recordings.

**Bob Fosse** - A famous choreographer and director known for his unique style of dance, which included sharp movements, turned-in knees, and a sense of drama.

**Chords** - A group of musical notes played or sung together that sound good and form the basis of many songs.

**Gaffer** - The head of the lighting team on a film or TV set, responsible for setting up lights and creating the right mood for scenes.

**Hadestown** - A modern musical that retells the ancient Greek myth of Orpheus and Eurydice, set in a world that mixes industrial and mythological themes. It's known for its unique songs and creative storytelling.

# RESOURCES PAGE

# GLOSSARY

**Improv** - Short for "improvisation". Acting but without a script, where performers make up lines, actions or scenes on the spot. It's about quick thinking, creativity and teamwork.

**Lighting designer** - Someone who plans how to use lights to create mood and atmosphere on stage or in a film.

**Lighting programmer** - A technician who sets up and controls the lighting effects, often using computer programs during performances.

**Music therapist** - A professional who uses music to help people improve their mental and emotional health, like reducing stress or expressing feelings.

**Pitch accuracy** - The ability to sing or play the exact notes needed without going too high or low.

**Production manager** - Someone who plans and organizes everything needed to make a play, film, or event happen, including budgets, schedules, and resources.

**Prop master** - The person in charge of finding, making, and organizing the props (objects used on stage or in a film).

**Set designer** - Someone who creates the look and layout of the stage or film sets, deciding how everything should appear to bring the story to life.

**Soprano** - The highest voice type in singing, often used for leading roles in operas and musicals.

**Sound designer** - The person who creates and organises the sounds in a production, like background music, sound effects, or ambient noise.

**Sound engineer** - A professional who controls and adjusts the sound during a recording or live performance, ensuring it is clear and balanced.

**Stunt performing** - Acting out dangerous scenes, like falling, fighting, or explosions, in movies or shows, often requiring special skills and safety equipment.

# RESOURCES PAGE

# GLOSSARY

**Technical director** - A person responsible for managing the technical parts of a production, like lights, sound, and special effects.

**Vocal flexibility** - The ability to change the tone, pitch, and style of your voice easily, often used in singing different styles or ranges.

## STAGE 3 TERMS

**Assistant Stage Manager** - A person who helps the stage manager during a performance by organising props, helping actors backstage, and making sure everything runs smoothly.

**Breath control** - Managing how you breathe when singing, acting, or speaking to hold notes or speak clearly without running out of air.

**Context** - The background or situation in which something happens, which helps explain or give meaning to it.

**Deputy Stage Manager** - The person who works closely with the stage manager to keep the performance on track, often responsible for calling cues during the show for lights, sound, and scene changes.

**Diaphragm** - A muscle below your lungs that helps you breathe. Singers and speakers use it to control their breath and sound.

**Isolation (dance)** - A dance technique where one part of the body moves while the rest stays still, like moving just your shoulders or head.

**Lip trill** - A warm-up where you blow air through your lips to make them vibrate, which helps loosen your mouth and improve breath control.

**Loudspeakers** - Devices that play sounds or music loudly so everyone in a room or space can hear them.

**Mixing desks** - A large piece of equipment used in music and sound production to adjust and combine different audio tracks.

# RESOURCES PAGE

# GLOSSARY

**Physicality** - How someone uses their body to show emotions, ideas, or actions, especially in acting or dancing.

**Pronunciation** - The way a word is spoken or said aloud so others can understand it.

**Sirening** - A vocal warm-up where you slide your voice up and down like the sound of a siren to prepare for singing or acting.

**Soloist** - A performer who dances, sings, or plays music alone, often taking a leading role.

**Consonant** - A sound made when your speech is blocked by your lips, tongue, or teeth, like "b," "d," or "k."

**Staging** - The way a performance is arranged on stage, including where actors, dancers, or props are placed.

**Warehouse engineer** - Someone who works in a warehouse, repairing and maintaining equipment like forklifts or conveyor belts to keep things running smoothly.

## STAGE 4 TERMS

**Afrobeat Music** - A type of music from West Africa that mixes traditional African rhythms with styles like jazz and funk. It's energetic and great for dancing.

**Ballet company** - A group of dancers who perform ballets together. They rehearse and travel to perform for audiences around the world.

**English National Ballet** - A well-known ballet company in the UK that performs famous ballets like *The Nutcracker* and *Swan Lake* and trains talented dancers.

**Rejection** - When someone doesn't accept your idea, application, or work. It can feel tough, but it's a normal part of learning and improving.

# RESOURCES PAGE

# GLOSSARY

**Romeo and Juliet** - A play by Shakespeare about two teenagers from families that hate each other. They fall in love, but their story ends tragically.

**Royal Albert Hall** - A huge concert hall in London where people can watch concerts, ballets, and other performances. It's known for its round shape and impressive design.

**Swan Lake** - A classic ballet about a prince who falls in love with a princess turned into a swan by a curse. It's famous for its beautiful music and dramatic story.

**Studio album** - A collection of songs recorded in a professional studio, often with high-quality sound and lots of creative editing.

**The Voice** - A TV singing competition where contestants perform in front of judges who can't see them at first. The judges pick singers based on their voice alone.

## STAGE 5 TERMS

**Choir** - A group of people who sing together, often performing in concerts, churches, or competitions.

**Open mic** - An event where anyone can perform, like singing, comedy, or poetry, in front of an audience.

**Pantomime** - A fun type of theatre show, popular in the UK, often performed at Christmas. It mixes comedy, singing, dancing, and audience participation, usually based on fairy tales.

**Production Company** - A business that creates plays, films, TV shows, or other entertainment, managing everything from planning to the final performance.

# RESOURCES PAGE

# GLOSSARY

**Stage crew** - The team of people who work behind the scenes during a performance, managing lights, sound, props, and set changes.

**Scottish reeling** - A traditional group dance from Scotland where people move in patterns to lively music, often performed at celebrations.

**Shadowing** - Watching and learning from someone experienced in a job or skill to understand how they do their work.

**Technical theatre** - The part of theatre that involves lighting, sound, props, sets, and special effects to make the show look and sound amazing.

## STAGE 6 TERMS

**Collaboration** - Working together with others to create or achieve something, like making music, filming a project, or completing a school assignment.

**Freelance** - Working for yourself, offering your skills or services to different people or companies instead of having a full-time job with one employer.

**Portfolio** - A collection of your best work that shows off your skills or talents. It can include things like drawings, essays, photos, or projects and is often used when applying for jobs, school, or creative opportunities.

**Recording label** - A company that helps musicians make, produce, and sell their music, as well as promote their careers.

**Self-tape** - A video recording you make of yourself performing, usually for an audition, and then send to casting directors.

**Venue** - A place where events happen, like a theatre, concert hall, or sports arena.

**Showreel** - A short video showing examples of your best work, like acting, dancing, or filmmaking, to help you get jobs or auditions.